

Dublin Arts & Human Rights FESTIVAL



In Partnership with Amnesty International, Fighting Words, ICCL, NWCI, Trócaire

Connecting Citizens to the Arts, Human Rights, Climate Justice and Gender Equality

Re-imagining the festival online

Dublin Arts and Human Rights Festival 2020 Voices of Hope, Courage and Resilience

Friday 16 – Sunday 25 October 2020

10 Days of Arts and Human Rights Online

Smashing Times and Front Line Defenders in partnership with Amnesty International, Fighting Words, ICCL, NWCI, Concern Worldwide, & Trócaire will implement the 2020 Dublin Arts and Human Rights Festival to showcase and highlight the extraordinary work of human rights defenders in Ireland and around the world, past and present, and the role of the arts and artists in promoting human rights today. The festival will run for ten days from Friday 16 October to Sunday 25 October 2020.

This year's festival is moving online where we are creating a dedicated virtual space to share, celebrate, remember, explore, provoke and promote the arts for human rights. Join us as we bring together artists, activists, citizens, families, communities and all those interested in using the arts to celebrate and promote human rights and equality for all. The theme of this year's festival is Voices of Hope, Courage and Resilience celebrating human rights and linking the arts to civil society, active citizenship and politics through a series of inter-disciplinary performances, film screenings, documentaries, theatre, music, dance, visual and digital art, poetry, literature, historical memory, discussions and arts-based workshops, featuring Irish and international artists and guest speakers celebrating and promoting dignity and respect for all people equally.

The festival is presented by Smashing Times International Centre for the Arts and Equality and Front Line Defenders in partnership with Amnesty International Ireland, Fighting Words, Irish Council for Civil Liberties (ICCL), the National Women's Council of Ireland (NWCI) and Trocaire. Creative partners include John Scott Dance, Poetry Ireland, dlr Mill Theatre, Dundrum, TheatreMaker.ie, Company SJ and Trinity College Dublin.

The artistic curator for the festival is Mary Moynihan, Artistic Director, Smashing Times and the human rights curator is Tara Madden, Front Line Defenders. Over ten days the festival brings audiences a mix of artworks that include the very best performances, vibrant dance acts, live music, visual art exhibitions and family fun combined with stimulating discussion and debate.

An assortment of workshops in performance, music, and song-writing are available for all ages as a part of this unique and vibrant festival of culture, arts and equality. The festival is a collaborative partnership showcasing world-class programming and presenting new and diverse artists and acts, with something for everyone to enjoy. Join us for a celebration of the arts and human rights – a festival not to be missed. The festival will bear witness and remember the past, explore the present and celebrate the future linked to equality and rights for all, highlighting the role artists can play in a new society.

Events taking place in week one include:

Artists Against Fascism: An Innovative multi-disciplinary cabaret-style performance and discussion inspired by the stories of artists standing up to Fascism during and after the Spanish Civil War and WWII. Hosted by Smashing Times as a Facebook Live event, with the launch of, *The Art of Courage – Stories of Artists and Activists against Fascism*, a new book in digital format.

Emotional Landscapes: Visual Arts Exhibition with poetry, music, film and panel discussion inspired by artistic responses to well-being and the changing times we are living in.

EU 1979: A People's Parliament – Democracy Human Rights and Women's Political Participation: Virtual digital art exhibition featuring visual images, poetry, stories and a digital map with posters, articles and research inspired by the names and stories of 67 powerful women MEP's elected to the 1979 first European parliamentary elections. Exhibition followed by panel discussion with guest speakers reflecting on democracy, human rights and Women's Political Participation.

Fáilte Amnesty Autumn – Courage, Resilience and Hope: An interview hosted by Colm O'Gorman of Amnesty International Ireland, with Miko Czerwinski, an LGBTI activist at the frontline working with Amnesty in Poland.

Events taking place in week two include:

Irish Women UN Special Rapporteurs: An exclusive interview with the three Irish Women advancing rights on the world stage as United Nations Special Rapporteurs; Mary Lawlor, Professor Siobhán Mullally, and Fionnuala D. Ní Aoláin, presented by Front Line Defenders.

Know Your Right to Protest: Online training on the right to protest, hosted by The Irish Council For Civil Liberties, Ireland's leading independent human rights NGO.

Arts and Human Rights Festivals Across Borders: Smashing Times and DAH Theatre, Serbia will hold a joint event happening simultaneously as part of the two Festivals in Ireland and in Serbia.

Smashing Times International Centre for the Arts and Equality incorporating Smashing Times Theatre and Film Company and Smashing Times Youth Arts Ensemble

Coleraine House, Coleraine Street, Dublin 7, Ireland.

Tel: + 353 (0) 1 865 6613 Tel: + 353 (0) 87 221 4245

Email: info@smashingtimes.ie Website: www.smashingtimes.ie

F: www.facebook.com/smashingtimestheatreandfilmcompany

T: @Smashing_Times

I: @smashingtimes

For more information visit www.smashingtimes.ie

FRONT LINE DEFENDERS – THE INTERNATIONAL FOUNDATION FOR THE PROTECTION OF HUMAN RIGHTS DEFENDERS

Second Floor, Grattan House, Temple Road, Blackrock, Co. Dublin, Ireland

Email: info@frontlinedefenders.org

Tel: +353 1 212 3750

For more information visit <https://www.frontlinedefenders.org/>

Twitter: @FrontLineHRD

Instagram: @frontlinedefenders



Partners

The Dublin Arts and Human Rights festival 2020 is presented by Smashing Times International Centre for the Arts and Equality and Front Line Defenders in partnership with Amnesty International Ireland, Fighting Words, Irish Council for Civil Liberties (ICCL), the National LGBT Federation (NXF), and the National

Women's Council of Ireland (NWCi). Creative partners include John Scott Dance, Poetry Ireland, Create, dlr Mill Theatre Dundrum and Trinity College Dublin.

Smashing Times International Centre for the Arts and Equality

www.smashingtimes.ie

Smashing Times is an international organisation for the Arts and Human Rights. Our mission is to lead the development of the arts to promote and advance equality and human rights and to connect citizens to the arts, human rights, climate justice and gender equality, working with artists and communities to create collaborative art practice in local, national, European and international settings. The centre operates as a world class arts space and digital hub for artists, citizens, communities and the general public across Ireland, Northern Ireland and internationally. Core services consist of membership, resources, advice and the implementation of a range of innovative projects promoting professional and collaborative arts practice and a youth arts Ensemble. The centre promotes membership, networking, training, guidance, support and advocacy in relation to using high quality creative processes, collaborative arts practice, research and new digital technologies to promote equality and human rights for all.

Led by Director Mary Moynihan, the centre produces an annual and multi-annual inter-disciplinary arts programme. All artistic mediums are supported with a focus on the performing and collaborative arts including theatre, film, visual arts, dance and music. Smashing Times' vast experience conducting arts-based projects both nationally and internationally and its global reputation for excellence in relation to using professional and socially engaged arts practice to promote human rights is drawn upon in the creation of this innovative space. Through artistic endeavour, the centre promotes the cause of human rights. Our vision is a world where all people have access to the arts and the arts are open for all to enjoy, creating a fair and inclusive society where equality, human rights and diversity are fully recognized, valued and protected.

Front Line Defenders

www.frontlinedefenders.org

Second Floor, Grattan House, Temple Road, Blackrock, Co. Dublin

Contact Person: Laura O'Leary, International Event & Promotions Officer

Front Line Defenders was founded in Dublin in 2001 with the specific aim of protecting human rights defenders (HRDs) at risk, people who work, non-violently, for any or all of the rights enshrined in the Universal Declaration of Human Rights. Front Line Defenders addresses the protection needs identified by human rights defenders themselves. Front Line Defenders maintains its headquarters in Dublin, an EU Office in Brussels, and regionally-based field staff in the Americas, Asia, Africa and the Middle East.

Equality and Human Rights Organisations

Amnesty International

Seán MacBride House, 48 Fleet Street, Dublin 2,

Contact Person: Kate O'Sullivan, Communications Manager

Amnesty International is a global movement of more than 7 million people who take injustice personally. We are campaigning for a world where human rights are enjoyed by all.

National Women's Council of Ireland

100 King St N, Smithfield, Dublin 7

Contact: Orla O'Connor, Director

The National Women's Council (NWC) is the leading national representative organisation for women and women's groups in Ireland. We are a feminist organisation, representing over 190 member groups from

across a diversity of backgrounds, sectors and geographical locations. Our mandate is to take action to ensure that the voices of women in all their diversity are heard. Our vision is of an Ireland and of a world where women and girls can achieve their full potential in a just and equal society.

Irish Council for Civil Liberties

11, 34 Usher's Quay, The Liberties, Dublin 8, D08 CV6X

Contact: Liam Herrick, Executive Director

The Irish Council for Civil Liberties is Ireland's leading independent human rights campaigning organisation. They monitor, educate and campaign to secure human rights for everyone in Ireland. They are committed to an Ireland that is more just, more free, and where human rights and civil liberties are enjoyed by everyone. They act as an essential defender of human rights and civil liberties and as an effective champion for the advancement of justice and freedom in Irish society.

Trócaire

Contact Person:

Trócaire was established in 1973. Our dual mandate is to support the most vulnerable people in the developing world, while also raising awareness of injustice and global poverty in Ireland. Trócaire works with local partners to support communities in over 20 developing countries with a focus on food and resource rights, women's empowerment and humanitarian response.

Concern Worldwide

52-55 Camden Street Lower, Dublin 2, D02H425

Contact: Michael Doorley, Head of Active Citizenship

Concern Worldwide conducts work in over 50 countries, responding to major emergencies as well as implementing long term development programmes.

Arts Organisations

John Scott Dance

44 East Essex Street, Temple Bar, Dublin 2

Contact: John Scott, Director and Choreographer

John Scott's company, originally called Irish Modern Dance Theatre, was founded in 1991. The Dublin-based ensemble mixes virtuoso Irish and international dancers with African and Middle Eastern refugees and torture survivors. Scott has pioneered dance in Ireland, a country known more for its literary traditions and text based drama. His work is witty, theatrical with startling imagery and addresses ideas of diversity, love, metaphysics.

Fighting Words

Behan Square, 12-16 Russell St, Northside, Dublin 1, D01 WD53

Contact: Colm Quearney, Development and Outreach Officer

Our aim is to help children and young people, and adults who did not have this opportunity as children, to discover and harness the power of their own imaginations and creative writing skills. At its core, Fighting Words is also about something much broader and more inclusive. It is about using the creative practice of writing and storytelling to strengthen our children and teenagers – from a wide range of backgrounds – to be resilient, creative and successful shapers of their own lives.

Poetry Ireland

11 Parnell Square East, Dublin 1, D01ND60

Contact: Jane O'Hanlon, Education Officer

Poetry Ireland strives to achieve excellence in the reading, writing and performance of poetry in Ireland. Poetry Ireland enjoys rewarding partnerships with organisations at home and abroad.

Drama Department, Trinity College Dublin

Department of Drama, Trinity College Dublin

University College Dublin, Trinity College, College Green, Dublin 1

Contact: Chrissie Poulter, Lecturer

The Department of Drama, Trinity College Dublin, was the first university department in Ireland to offer degree courses in theatre. The department leads the way in teaching and research excellence.

TheatreMaker.ie

TheatreMaker.ie is an un-funded group of theatre makers who create video and written content and provide resources for theatre makers and lovers of live performance in Ireland and throughout the world. TheatreMaker.ie's purpose is to champion the theatre sector within Ireland and around the world, as well as provide platforms for discussing the issues in Irish and world theatre. TheatreMaker.ie produces a live weekly webcast, Stage Door Live, available on YouTube, Periscope/Twitter, and Facebook every Wednesday at 7PM IST.



Mary Moynihan, Artistic Director
Smashing Times



Lara Sheridan and Clare Borinski
Front Line Defenders



Dublin Arts and Human Rights Festival 2020 Partners

